

No. 4401

CORCORAN GALLERY OF ART FILES.

WRITER.

Davies Turner & Co.

Residence N. Y.

Date Aug. 2. 4. 1888.

Rec'd " 3. 6 "

Ack'g'd " 3

Answered

SUBJECT. ✓

About shipment to this  
Gallery of two pictures  
sent by Mr. J. Moore  
on approval.

(Reception of pictures declined  
by the gallery)

P. O. BOX 2193.

... Memorandum. ...

4401

Aug 6/88

DAVIES, TURNER & Co.,  
FOREIGN\*CARRIERS and CUSTOM\*HOUSE\*BROKERS,

No. 34 BROADWAY,

Agencies in all parts of the world.

LONDON, 52 LIME ST., E. C. & 113A REGENT ST., W.  
LIVERPOOL, BANCROFT BUILDING, OLD HALL ST.

New York, Aug 4 1888.

To

Mrs F. S. Barbain  
Washington  
D.C.

Refer to

864  
in your reply.

Dear Sir

Yours of the 3<sup>rd</sup> inst at hand and  
contents noted. We will write Mr Moran at once  
informing him of your decision

Yours respt.  
Davis Turner

# REDUCED EXPRESS AND FREIGHT RATES.

## THROUGH RATE

Inclusive of all Shipping Expenses for Samples and Light Merchandise  
(Valuables excepted.)

## LONDON

TO PORT OF

## NEW YORK

By Mail Steamer via Liverpool

1 lb	2 lbs	5 lbs	10 lbs	15 lbs	20 lbs	30 lbs	40 lbs	60 lbs	Every
		or	or	or	or	or	or	or	add'l ft
		¼ ft	½ ft	¾ ft	1 ft	1½ ft	2 ft	3 ft	or 20 lbs
12c.	25c.	56c.	68c.	87c.	\$1 12	\$1 62	\$1 75	\$2 25	25c.

By Cargo Steamer direct from London.

Parcels up to 20 lbs	-	-	-	-	-	-	-	-	6c. per lb.
Parcels from 20 to 60 lbs	-	-	-	-	-	-	-	-	2c per lb additional
Cases up to 224 lbs or 9 Cubic Feet	-	-	-	-	-	-	-	-	\$2 62

## Large Quantities of Freight Contracted for at Specially LOW RATES.

Particular attention is given to the prompt clearing  
through the Custom House of all goods  
consigned to us.

*In ordering goods from Europe please instruct your friends to forward  
them to*

## DAVIES, TURNER & CO.

52 LIME STREET, E. C., and 113a REGENT STREET, W.,

LONDON.

FOR SHIPMENT TO YOU.

Through Rates Quoted To and From all Foreign Ports.

P. T. O.



P. O. BOX 2193.

... Memorandum. ...

4401

*Aug 3/88*  
**DAVIES, TURNER & Co.,**  
**FOREIGN\*CARRIERS and CUSTOM\*HOUSE\*BROKERS,**

**No. 34 BROADWAY,**

Agencies in all parts of the world.

LONDON, 52 LIME ST., E. C. & 113a REGENT ST., W.  
LIVERPOOL, BANCROFT BUILDING, OLD HALL ST.

*New York, Aug 7 1888*

To

*Mr A Hyde*  
*Washington*  
*D.C.*

Refer to

*825*  
in your reply.

Dear Sir We are in receipt of advice from Mr. F. Mora saying that he has forwarded to us two cases paintings for the Corcoran Gallery. If you are going to accept same please let us know at once & we will send you the necessary bond which must be signed by the President of the Corcoran Gallery & two sureties.

Yours respt  
*Davis Turner*

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Cases up to 224 lbs or 9 Cubic Feet	-	-	-	-	-	-	-	-	\$2 62

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FOR SHIPMENT TO YOU.

Through Rates Quoted To and From all Foreign Ports.

P. T. O.

No. 4402

CORCORAN GALLERY OF ART FILES.

WRITER.

Fulmer Jacob

Residence Asheville N.C.

Date Aug 7. 1888.

Rec'd .....

Ack'g'd .....

Answered Aug 16. 1888.

SUBJECT.

Offers a picture  
in pencil for sale.

✓



Ans<sup>d</sup> Aug 16/88

4402

Ashville N.C. Aug 7-88  
Messrs

Excuse me for intruding  
upon your kindness.

I have just finished a fine  
Picture of Penciling 3 ft. sq  
Picture in a Circle 34 inches diam  
resembles Statuary, a group of  
three a lady (Maiden) Carelessly  
Clad with wreath of flowers in her  
left arm gathering flowers out  
of the boys skirt which he  
holds with flowers the little  
boy on her right laying down  
playing with the wreath of flowers  
this is as fine piece of Art done  
with Pencil as can be produced  
in this State and finished  
with a dressing that will not  
rub off making it as Endurable  
as India Ink, it is called Goddess  
of Fragrant - I will take

the pains of sending it to  
you for Examination if you  
will answer this, and if you  
feel disposed to purchase it-  
pay me for it as in your  
judgment- Think it merits  
deserve, I will send it unframed  
so you can examine it closely  
and see its finish also

This finish is my own invention  
I dress all Crayon and Penciling  
that put a hard fast finish  
on them, My work in infarior  
to none, both Crayon & Penciling

Please Answer

Respectfully Yours  
Jacob Fulmer  
Ashville N.C.

This Picture is worthy of  
a place in your fine Gallery



No. 4403

CORCORAN GALLERY OF ART FILES.

WRITER.

Boiler Inspector,

Residence .....

Date Aug 8, 1888

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Boiler Inspected.

✓

# Quarterly Inspection Report.

4403

To Corcoran Gallery of Art  
Washington

D. C.



J. B. PIERCE,  
Secretary.

J. M. ALLEN,  
President.

This Certifies, that your steam boiler located at Washington  
was externally examined on the 17 day of August 1888.  
The Safety Valve worked not in use and was loaded to        lbs. per sq. in.  
The Steam Gauge        Pressure observed,        lbs.  
The Gauge Cocks were not in use  
Other Attachments,         
General condition, care and management,       

Baltimore Md  
August 8 1888

William E. Whittier  
Inspector.

No. 4404

CORCORAN GALLERY OF ART FILES.

WRITER.

Louise M. E.

Residence Danville Penn:

Date Aug 9. 1888

Rec'd "

Ack'g'd " 16 "

Answered Oct 2 "

SUBJECT.

Call attention to  
some paintings.

The Art Club.



Mr. H. B. Rhodes,  
Danville  
Montour Co.  
Penn  
is the address.

Being a resident of Washing-  
ton, an artist, & wish-  
ing that City may have  
the best of our Art,  
has led me to make  
the suggestion, which  
I hope you will think  
well of.

Very truly  
M. G. Loring  
Danville Penna

Ans'd Aug 16/88

4404

Danville Pa  
Aug 9.

Messrs Kaufmann

Clark & McEwen

I would like to  
call your attention  
to a few Choice Paint-  
ing, by an American  
Artist, just returned

from Europe, when  
he has been studying  
for several years, in  
Prussia & Germany; has  
models from the "Salon"  
these pictures compare  
well with the best  
of the Corcoran Gallery.  
This artist is young  
— in years — and  
puts an absolutely

low value upon his  
work. — Is now from  
town, so I can give no  
value. —

Should you entertain  
this suggestion, any  
communication will be  
promptly responded  
to, & photographs  
sent; but, better, come  
& see the pictures.

4404

ack recd. Say there is little or  
no probability of the purchase of  
the pictures of the Gallery, and no  
possibility without opportunity  
to inspect them, and hardly worth  
while to send them for that  
purpose at present



No. 4405-

CORCORAN GALLERY OF ART FILES.

WRITER.

Moile Gen. Supr

Residence St Louis Exposition

Date Aug 10. 1888

Rec'd " 13 "

Ack'g'd " 13 "

Answered

SUBJECT.

Encl's check for  
\$10. To pay bill for  
packing in Fairman's  
picture.

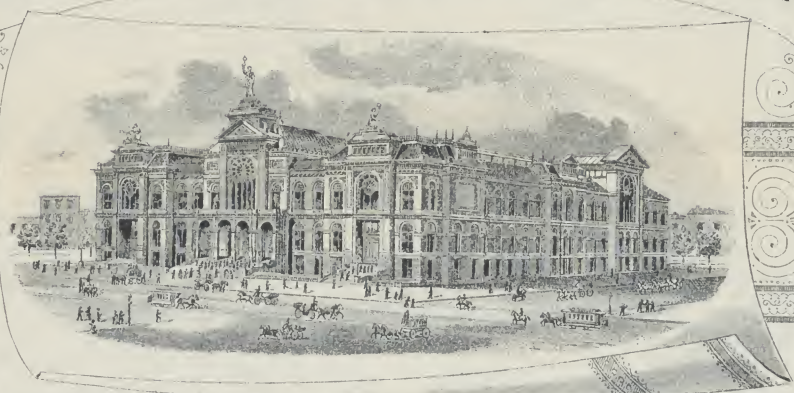
✓

4405

# ST. LOUIS EXPOSITION AND MUSIC HALL ASSOCIATION

Opens Wednesday, Sept. 5<sup>th</sup> 1888  
Closes Saturday, Oct. 20<sup>th</sup> 1888

Sam. M. Kennard,  
President.  
E. O. Stanard,  
1st Vice Pres.  
D. M. Houser,  
2d Vice Pres.  
R. M. Scruggs,  
Treasurer.  
J. H. Johnston,  
Secretary.  
E. P. Davies  
Asst. Secy.



**DIRECTORS**  
Sam. M. Kennard,  
E. O. Stanard,  
L. D. Kingsland,  
R. M. Scruggs,  
D. M. Houser,  
Jerome Hill,  
L. Methudy,  
C. H. Sampson,  
Jos. Hill,  
Dwight Tredway,  
Ellis Wainwright,  
T. B. Boyd,  
Charles H. Turner.

All Business Correspondence Should be  
Addressed to the Secretary.

St. Louis, Aug. 10th, 1888

Aug 13/88

F. S. Brabarin Esq  
Corcoran Gallery  
Washington D. C.

Dear Sir,

Inclosed please find check, ten dollars for packing and shipping Col. Fairman's picture.

Respectfully yours  
Geo. Mills  
Sup't

No. 4406

CORCORAN GALLERY OF ART FILES.

WRITER.

G. H.  
Dean of Winchester.  
Residence

Date July 28. 1888.

Rec'd Aug 13 "

Ack'g'd

Answered

SUBJECT.

About "West's" picture  
"Raising of Lazarus."

✓



1782, giving a large sum of  
money for it. Since then, it has  
been in its present position.

It is 10 feet 10 in. broad  
by 2 ft. 5 in. high,  
measuring inside the frame.

and is one of the eight specimens  
of West's work which a French  
account of him in my ~~possession~~  
possession names as his best  
pieces. Like all West's paintings  
it is clear, unlearned, and pleasing  
in colour. I should call it a  
distinctly interesting picture.

I am, Dear Sir  
Mrs. Smeath Elizabeth  
Dean.

4406

The Deanery  
Winchester  
29 July 1844.

Dear Sir

Mr (or Dr?) Hale has  
kindly forwarded me your letter  
on the subject of West's "Raising  
of Lazarus" - and I will  
lay it before our Chapter  
at the next Meeting, August 7,  
and write to you again after  
that date.

At present, I will only say that I am by no means certain that we can sell - we cannot alienate any of our property without the consent of the Ecclesiastical Commissioners for England; who must approve the selling, the price &c.

Our only <sup>reason for</sup> ~~object~~ in wishing to part with our Altar piece is that it is ill suited to its

position, the subject and the treatment of it being not what one quite likes nor a Communion Table: and our object is to obtain for it such a price as may enable us to replace it by some carved work proper for the magnificent 15<sup>th</sup> Century Screen which closes the main Church to the Eastward.

The picture is a signed & dated example [Benj. West, 1780] And the Chapter bought it in

No. 4407

CORCORAN GALLERY OF ART FILES.

WRITER.

Haight Will.

Residence Atlanta Ga.

Date August 13. 1888.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

About photos.

✓



Aug 16/88

4407

Atlanta, Ga., August 13 1888

The Curator

of the Corcoran Art Gallery  
Washington, D. C.

Dear Sir:

A friend desires me to inquire the price  
of a photograph (on card 12 X 16) of "The Last  
Days of Napoleon", sent by mail.

Very respectfully

Will Haight

25 Marietta St.

If two copies of above are sent to E. H.  
Leidy, Memphis, Tenn., I will be responsible  
for charges

W. H.

No. 4408,

CORCORAN GALLERY OF ART FILES.

WRITER.

Dean of Manchester

Residence Blumy Castle

Date Aug: 13. 1888.

Rec'd " 25 "

Ack'g'd

Answered

SUBJECT.

About the picture  
"Raising of Lazarus"  
by West.

✓



4408  
Recd Aug 23-1884  
Stony Castle  
Kingussie  
NB.

13 Aug. 1884.

[address: Deane, Waincherry]

Dear Sir

I laid the subject of our "Raising of  
Lazarus" before the Chapter at our  
last meeting; and, as I thought would be  
the case, the difficulty of our position  
made our body hesitate.

We are unable to part with any  
substantive "asset" of ours, without the  
sanction and approval of the Eccle-  
-siastical Commissioners for England:  
and they are a very difficult body to  
deal with: in fact the only way of



dealing with them is by making them a definite offer - This appears to render it impossible for us to fix a price on so uncertain a piece of property as a picture - while, at the same time, we feel that you ought not to be asked to bid as a price for it.

All we know about the picture, by and what I told you in my last letter is that in 1782, when the Chapter became possessed of it, they were said to have given Benjamin West £1200 for it.

The bulk of our Chapter would certainly be glad to part with this picture - on the other hand one at least of us is strongly

opposed to selling it (or on a body of six) & one or two are quite indifferent about it. All things considered, I hardly think we shall be able to do much in the way of dealing together. If you were in Europe, & could come & see it, and talk it over with me, we could some see "where we were"; as it is I can hardly expect your Art Committee to set a price on a picture they have not seen: & that I am afraid the negotiation will not go any further.

I am

very dear Sir

Yours sincerely

G. Whistler

Dean

No. 4409

CORCORAN GALLERY OF ART FILES.

WRITER.

Residence .....

Date .....

Rec'd .....

Ack'g'd June 12, 1888,

Answered .....

SUBJECT.

Picture entitled

"The dead Christ"

by Palma Vecchio,

✓



Dieses Bild soll in der ersten  
Lektion das eigentliche Kunst-  
Mängelkloster zeigen, das  
Kloster wird aber aufgehoben,  
so kann die Arbeit in andere  
Länder. Indessen sehr ist darüber  
nicht verpflichtet, ist nicht als eine  
direkte Forderung.

In der Hoffnung bald freundlich  
Hörst von Ihnen zu erfahren  
wie ich Ihr Gutes dankbar annehme

Clara Sitter.

ach June 12

Berlin 16. 10. 88.  
W. Landgrafenstr. 10.



4409

Ganzes Schreiben

Durch das Missgeschick von Frau  
Miliowsky haben Sie freundlich  
Anweisungen einen großen Brief  
schick lassen, ich danke Frau Mili-  
owsky für den sehr freundlichen  
Brief in Buffalo gelassen? —

Ich schreibe Ihnen nun sehr noch  
einmal einiges Näheres über das  
Bild, damit Sie ganz unterrichtet  
sein können.

Das Bild ist also ein Kunstwerk  
eines Malers. Der Stoff & Körper  
des Bildes ist so wunderbar  
gemalt, wie sich zu Tage, nach  
Ausgang des Professors, kann



lebender Künstler malen kann.  
Deshalb würde es sich für eine  
öffentliche Sammlung wohl sehr  
eignen, damit die Künstler da-  
von Nutzen können.

Siehe das diese Gemälde nicht  
die Geschichte des Todes, sondern  
im Gegentheil ist die Farbe  
so mild & weich, & der Ausdruck  
so friedvoll & ruhig, daß das  
Bild sich ungemein von dem  
Publikum liebt, es kann mir  
sagen, daß es höchst mit der  
selben Andacht erfüllt wurde,  
wenn es nur das Bild sah.  
Für eine königliche Kirche würde

es sich sehr wohl eignen, oder  
für eine Synagoge.

Möchte ich Ihnen frommen  
Menschen das Bild & sprechen  
es zu Meisnerstein ihrer Kirche?  
Herr Professor Robinson in  
Boston kennt die Gegend die  
ich beschreiben über das Gemälde  
gegeben haben, er könnte  
über die Gegend ja besagt  
werden.

Ich hoffe mein verehrtes Fräulein  
Sie sind noch gutem Willen,  
es die Frau für alle Danks-  
ungen von jungen Frauen  
dankbar.

nahe, mit dem so auf dem in  
violette fallenden Ton der Haifisch  
gemein. sat.  
etc. etc. etc.

Bode

Versteht beider königl. Museen.

Abstricht.



Das Leinwand Gemälde, Original  
im Besitz des kais. Gemälde Mi-  
nisters Ritter Excellenz, wurde von  
ihm als ein Original von Palma  
Vecchio in Italien gekauft. Jedoch  
erinnert mich dieses Gemälde  
mehr an Sebastian da Pombo  
als an Palma. Die Kunstigkeit  
dieses Kunstwerks könnte diesem  
Gemälde nur zu Gute kommen,  
da die guten Werke Sebastianos  
selten sind, als die von Palma.  
Tatsache scheint mir dieses Bild  
ein ausgezeichnetes Original zu sein.  
Beymaler, Fritz von Tarenheid  
Mitglied der kais. Akademie d. Künste  
Mitglied des Generalstabes



L. f.

harte ich mich ganz ergeben zu  
 erwarten, daß ich das Gemälde  
 des toten Christus in Wagners  
 Sammlung habe. Es ist in fast  
 jedem Gemälde. Ich habe bestimmt  
 haben dafür angegeben, wie  
 ich leider nicht im Grunde.  
 Auf dem künftigen Plan  
 der die Sache möchte ich glauben,  
 daß der Künstler ein Venezianer  
 der XVI. Jahrhundert in der Art  
 der Palma giovane war. Das  
 haben wir schon schon  
 zeigt andererseits Einflüsse der  
 akademischen Richtung der Carracci.  
 In der aufgefunden Mischung  
 zuwankend in dem Plan, die  
 der Sache kommt der Künstler  
 ähnlichen Bildern des A. van Dyck.

Decemr  
 1871



4409

For sale - an old  
Italian painting, an  
original of the XVI century  
and a gem for any  
collection or for  
an altar picture,  
whose genuineness  
is vouched for by  
the highest Berlin  
authorities, as follows:

"The Dead Christ"  
an original in the pos-  
session of His Excellency, the  
late Finance Minister Bitter, was

4409  
ly state the name of  
the artist. From the  
luminous coloring of  
the picture, I am dis-  
posed to believe that  
the artist was a  
Venetian of the XVI  
century, of the school  
of Palma Giovane.  
The tendency toward  
beautiful form shows  
on the other hand, the  
influence of the Academy  
in school of the  
Caracci. In the  
graceful effect, par-  
ticularly in the beau-  
tiful coloring, the

24/09  
artist approaches  
similar pictures of  
Van Dyck, with whom  
he has violet flesh  
tones in common.

Signed, Bode.

Director of both Royal  
Museums of Berlin.

Dimensions of the picture  
With frame. Fifty-four  
inches in height and  
fifty-one inches in  
width. Without the  
frame, thirty-four  
inches in height and  
thirty-one in width.



W32

4409 13  
bought by him in  
Italy as an original  
Palma Vecchio. However  
this picture reminds  
me more of Sebastiano  
da Pombo than of  
Palma. The correct-  
ness of this view  
could only benefit  
the picture, as the  
good pictures of  
Sebastiano are rarer  
than those of Palma.

At all events, this  
painting seems to be  
a valuable original.

(Signed)

(4)

Fritz von Farenheid,  
Honorary Member  
of the Imperial Academy  
of Arts and Member  
of the Upper House  
of Parliament.

"Dear Sir:-

I take pleasure  
in answering that I  
have examined the  
picture called "The  
Dead Christ". It is  
in very good condition.

I am sorry to say  
that I cannot definitely

4409

Hollinger Corp.  
pH 8.5





44/09

No. 4410.

CORCORAN GALLERY OF ART FILES.

—  
WRITER.

Thomas C.

Residence 1811. 35<sup>th</sup> street.

Date May 14. 1888.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Bid for building addition  
to Trustees room \$ 921.80

✓

Contract signed May 22. 1888.  
Specifications enclosed.



Georgetown May 14<sup>th</sup> 1888

Mr. F. S. Barbarin

Sir

I will furnish all materials & Labor  
and make the improvement-contemplated  
by the trustees of the Corcoran Art-Gallery  
in a workmanlike manner and according to  
plans & specifications

For the sum of Nine hundred and  
twenty one dollars & Eighty Cents

\$921<sup>80</sup>/<sub>100</sub>

Rept. C. Thomas

1811 35<sup>th</sup> St. N.W.

## Specifications

For an extension of the Trustees Room  
of the Corcoran Gallery of Art.  
Washington D. C.

The western courtyard in said building is to be partly floored and roofed, with iron beams and brick arches, as shown in the accompanying plans. The north end is to be left open for a light well; a doorway with transom, to connect it with the Trustees Room. The two western windows are to be entirely closed with brick, and the three eastern windows shortened as shown: one of the old windows is to be reduced in size and used in the north wall, receiving light through the open well.

## Iron Work.

The floor is to rest on ten rolled iron beams (8 inch light 65<sup>lb</sup> per yard) two of which are to be bolted with  $\frac{3}{4}$ " bolts and thimbles between beams, so that both, to outer flanges, will measure 13 inches. The thickness of the wall they are to sustain. Besides, these two



beams are to be anchored in the middle to the next three beams, to resist the pressure of the brick arches between them.

Beds for the beams, to be cut into the stone belt course, of a sufficient depth to allow the wooden floor above to be level with the rest of the flooring.

The ceiling is to be constructed of seven rolled iron 6" beams (40 lbs per yard) and a channel beam to correspond, which is to be anchored in the middle of the next three beams by  $\frac{3}{4}$ " tie rods, the same as below. These beams are to rest 6" on the walls.

---

### Brickwork

None but hard brick are to be used. Those facing light-well to be good red brick, laid with flush joints. The mortar to be made of best wood-burnt lime, and sharp river sand.

The brickwork consists of the erection of the north wall, closing of the two western windows; partial closing of the three eastern windows, as shown on plan: and turning the segmental 4"



arches between the floor and ceiling beams.

---

Carpenters work and lumber.

Construct the roof of 3" x 8" pine rafters, placed 2' 6" apart, to be closely sheathed with common cullings and to form an inclined gutter along the east side, to the down spout in light well.

The flooring to be of 1 1/4" Carolina pine, free from knots, and not over three inches wide, to be laid on sleepers of the same material 3" x 3", laid 16" apart from centre to centre.

So much of the old window frames, sash and glass, as will answer, may be used in the construction. All the old material which is not used in this improvement, will be the property of the contractor.

Put in the window in north wall, the one over the doorway in south wall, and the three east windows, as shown; the sash to be double hung where practical. The old sills may be used

for these windows construct, of <sup>galvanized iron</sup> ~~wood~~, the skylights, as shown in plans.

Put up a moulded washboard, similar to that in the Wash Room.

### Plastering.

All the plastering to be best three coat work, the last coat to be sand floated like the plastering in the building. The walls to be well "hacked", to receive plastering. The brick work at windows in corridor and Boonze-room to be plastered in the same manner.

### Tinning.

Cover the roof with best 1-x bright charcoal tin, with flat seams, securely fastened to sheathing and laid on felting.

~~Cover with the same kind of tin, the wood work of the skylight.~~ put up flashing all around the walls, and construct a proper gutter and down spout to connect underground with the sewer by means of a 6" tiled pipe. a running trap to be placed in the same.



### Painting and Glazing.

Paint all woodwork usually painted, with three coats of white lead and oil, give the roof and down spouts, two coats of metallic paint: The glass in windows to be double thick cylinder.

The skylight to be glazed with  $\frac{1}{2}$ " hammered glass, and to be of <sup>(made)</sup> galvanized iron

### Steam Fitting

Take the steam coil from the south west corner of the Trustees room and place the same in the north end of the extension, and connect it with the steam and return pipes in the basement of the main building, that which now connects with the steam coil, to be moved from the Trustees room. which pipes may be used as far as they go in connecting the coil in its new location.

### Gas fitting.

The gas pipe to be connected with



4410 6

that in the main building and to have two outlets for pendants in ceiling is indicated on plans.

### Miscellaneous.

Cut out<sup>in</sup> the southeast corner of the extension, the brickwork, to form a recess sufficient to receive ventilating pipe and water spout. The recess is to commence from above the roof of the extension, and to go down below the floor.

The old ventilating pipe is to be used, and for the water spout, a cast iron pipe of 4" diameter is to be furnished with all necessary elbows and offsets. The recess for the pipes, is to be covered with slate or with wire, to receive the plastering.

All material and labor necessary for the proper completion of the Extension which may not be set forth in this specification, to be supplied, the same as if fully described and provided for therein. All material to be of the best quality and the work done in a proper and workmanlike manner, subject to the approval of the Committee on the Building.

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I hereby agree to furnish all material and labor, and build an extension to the Trustees room in the Corcoran Gallery of Art, in a workmanlike manner according to the plans furnished and the specifications hereto attached, for the sum of Nine hundred and twenty one dollars and eighty cents (\$921.80.) One half of said amount to be paid when the roof is on \_\_\_\_\_

and the balance when the work has been completed, and accepted by the Committee on the Building of the Corcoran Gallery of Art

C. Thomas

Washington D.C. May 22 1888.

The above is accepted by the Committee on the Building of The Corcoran Gallery of Art,

Edward Mark,  
Chairman

May 22 1888.